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Faded Love Letters

of Mine



Lyrics by
Richard W. Pascoe

Music by
Luella Lockwood Moore
and
Will E. Dulmage

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Faded Love Letters

(OF MINE)

Lyric by
RICHARD W. PASCOE
CHORUS

Mixed and Male Quartet Arrangement

Music by
LUELLA LOCKWOOD MOORE
and WILL E. DULMAGE

ALTO

Fad - ed old love let - ters, (you know)

TENOR

They mean the world to

me, (world to me,) Each night I read them o - ver, They are my (I read them o'er,)

ros - a - ry, (they're my ros - a - ry,) My lit - tle Pal I've lost you, But (I've lost you,)

like a star you shine, (star you shine,) Tho' your dear hands are still, In my heart there's a

thrill, For those fad - ed love let - ters of mine. I'll keep those mine. From that old Pal of mine.

Faded Love Letters (OF MINE)

3

Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a ritardando (rit.) marking and a final chord in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When all the world seems so mer-ry and A gar-den had I with one lit-tle". The piano part includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "bright, I'm dream-ing of days past re-call, rose, Just one lit-tle rose of my heart,". The piano part includes a piano (p) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

Wond'ring if some-one can see me to - night, As the tears from my eyes gen - tly
One day they took her, and no-bod - y knows, What it meant when we two came to

fall, _____ All I have, all I hold, Are just dreams to un -
part, _____ All I have to a - dore, All I have to live

fold In each line of those let - ters of old. _____
for Are love let - ters I read o'er and o'er. _____

CHORUS

Fad - ed old love let - ters, _____ They mean the world to

me, ——— Each night I read them o - ver, They are my

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "me, ——— Each night I read them o - ver, They are my".

ros - a - ry, ——— My lit - tle Pal I've lost you, — But

The second system continues the melody and accompaniment. The lyrics are: "ros - a - ry, ——— My lit - tle Pal I've lost you, — But".

like a star you shine, ——— Tho' your dear hands are still, In my heart there's a

cresc. *slowly*

The third system includes the lyrics: "like a star you shine, ——— Tho' your dear hands are still, In my heart there's a". The piano part has markings for "cresc." and "slowly".

1 2 From that old pal of mine.
thrill, For those faded love let - ters of mine. mine. —

rit.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are: "1 2 From that old pal of mine. thrill, For those faded love let - ters of mine. mine. —". The piano part has a "rit." marking.

Faded Love Letters

(OF MINE)

Fox Trot Chorus

Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

CHORUS

p-mf

Fad - ed old _____ love let - ters, _____ They

p-mf

mean the world to me, _____ Each night I

read them o - ver, _____ They are _____ my ros - a -

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ry, _____ My lit - tle Pal _____ I've lost you, _____

The first system of music features a vocal melody in a single treble staff and a piano accompaniment in grand staff (treble and bass staves). The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

_____ But like a star you shine, _____ Tho' your

The second system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and moving lines.

dear hands are still, In my heart there's a thrill, For those fad - ed love

The third system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and moving lines.

let - ters of mine. _____ mine. _____

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a double bar line and a repeat sign. The key signature remains one flat. The piece ends with a final chord in the piano accompaniment.

Holding Hands

Fox Trot - Song

Words by
RICHARD W. PASCOE
CHORUS Moderato

Music by
HOWARD SIMON
HAROLD C. BERG &
WILL E. DULMAGE

Hold-ing hands we'll whis-per love words like love birds hold-ing
hands we'll prom-ise nev-er to sev-er, When I
look in-to your won-der-ful eyes—
They shine, in mine with love di-vine Just, hold-ing

pf *p-mf* *mp*

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PAL OF MY DREAMS

WALTZ BALLAD

CHAS. E. ROAT

CHORUS Moderato with expression
Dear old pal how I miss you, I'm lone-ly to-night Dear old pal just to
kiss you would make things seem right For the sweet-est of mem-o-ries
come back to me I am long-ing to hold you a-gain ten-der
ly Ev-ry star in the night brings your mes-sage of love, And its far shin-ing

pf

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Dance of the Kutie Kids

CHORUS

Words & Music by
CHAS. E. ROAT

We are hap-py Ku-tie Kids Bus-y as can be from ear-ly
morn till close of day We know how to make mud pies
Best-est ev-er ver-y olov-er so the Kid-dies say We have
some the dearest dolls Big-gest brightest eyes that ever were between two lids Ma-macallus Ku-ties

a tempo *Gracefully* *poco rall.* *a tempo*

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Also Published as Vocal Duet for Soprano and Alto

How I Love A Summer Day.

Published in 3 Keys

Andante espressivo

Words and Music by
CHAS. E. ROAT

Oh how I love a sum-mer
day When sun is bright and birds are gay Oh how I

mf *rall.* *pp* *p a tempo*

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